



QUALITY TOOLS FOR THE AUDIO PRO

Sound Tools™ are a collection of cool, useful and unique products designed for the audio professional. The designs are based on years of experience as a pro audio vendor for major tours and from a sound technician and engineer perspective as we worked toward creating the Ultimate Soundman's Toolbox.





Audix-to-Shure Mic Adapter

- This adaptor designed by SoundTools™ will allow you to use an Audix wireless capsule like the OM7 (T367-CA), OM6 (T366-CA), OM5 (T365-CA), and OM3(T363-CA) on your existing Shure wireless handheld transmitter!
- Simply screw the adaptor onto your Audix wireless capsule, then screw the adaptor and capsule pair onto the Shure wireless transmitter (fully supports all Shure Performance Gear, PGX, SLX, ULX and UHF-R systems), and you can now use Audix wireless capsules with your existing Shure transmitter.

01.00.00



Sennheiser-to-Shure Mic Adapter

- This adaptor designed by SoundTools™ will allow you to use any Sennheiser Evolution wireless G3 dynamic microphone capsule on any Shure wireless handheld transmitter.
- Simply screw the adaptor onto your Sennheiser wireless capsule, then screw the adaptor and capsule pair onto the Shure wireless transmitter (Fully supports all Shure Performance Gear, PGX, SLX, ULX and UHF-R and Digital systems), and you can now use Sennheiser EWG3 series dynamic wireless capsules with your existing Shure transmitter.

01.00.01



XLR Sniffer/Sender

- The SoundTools™ XLR Sniffer and Senders are “On the fly”, highly reliable, testers with remote ends used in the field to quickly determine faulty XLR cables and for testing phantom stages and locations.
- They can also be used to quickly test phantom power on snakes. High-quality laser etching.
- Sniffer LED's labeled with „A“, „B“, „C“ for easier result code identification.
- Sender unit has a green, illuminated power button at the rear.

01.01.00



DMX Sniffer/Sender

- The SoundTools™ XLR Sniffer and Senders are “On the fly”, highly reliable, testers with remote ends used in the field to quickly determine faulty XLR cables and for testing phantom stages and locations.
- They can also be used to quickly test phantom power on snakes!. High-quality laser etching.
- Sniffer LED's labeled with „A“, „B“, „C“ for easier result code identification.
- Sender unit has a green, illuminated power button at the rear.

01.01.03



1/4" Sniffer/Sender

- The SoundTools™ 1/4" Sniffer and Senders are “On the fly”, highly reliable, testers with remote ends used in the field to quickly determine faulty TRS/TS 1/4" cables at various stages and locations and for testing phantom stages and locations.

01.01.01



NL4 Sniffer/Sender

- The SoundTools™ NL4 Sniffer and Senders are “On the fly”, highly reliable, testers with remote ends used in the field to quickly determine faulty NL4 cables at various stages and locations.

01.01.02



Mic Switcher

- Select between three mics to route to a single console input.
- Easily switch between 3 microphones.
- Simply plug in three mics and easily select between them by rotating the make before you break rotary switch.
- Now the monitor engineer can switch to the spare vocal mic(s) without using a spare board channel. 5' Fan with 3 x Female XLR and 1 x Male XLR connector.
- The Mic Swapper utilizes a low noise „make before break“ switch.

01.02.00



Mic Swapper

- The Mic Swapper offer two inputs (A and B) and two outputs (1 and 2) and a switch that allows the outputs to be reversed.
- Use as a main/spare vocal Swapper: Plug the main vocal mic into input A Plug the spare vocal mic into input B Plug output 1 into the main vocal channel Plug output 2 into the spare vocal channel.
- The tubular housing allows the Swapper to be conveniently held in a mic clip on a mic stand.
- The Mic Swapper utilizes a low noise „make before break“ switch. 5' cable fan (2x Male XLR connectors, 2x Female XLR connectors).
- Machined aluminum.

01.02.01



Polar Pointer

- The Polar Pointer clips right into the mic stand and has 2 lasers in it that are activated by twisting the head clockwise.
- One laser is angled at 155 degrees off-axis and the other is angled at 120 degrees off-axis.
- These lasers will indicate the approximate rejection zone for super and hypercardioid microphones, so you know exactly where to place the stage monitors.

01.05.00



NL8 FML

- The NL-8 Female Cable Connector is a high quality, machined aluminum NL-8 female cable connector.
- The NL-8 Female Cable Connector allows you to make your own NL-8 extender cables and adaptors.

01.03.00



MicroLeg

- 4" MicroLegs designed for the EAW MicroWedge line.
- These optional 4" MicroLegs were designed by SoundTools specifically for the new EAW MicroWedge stage monitors.
- Made from durable aluminum and steel, with a heavy duty spring design, and hardy rubber feet.
- Sold in single legs only.

01.04.00



MicroPole

- Designed for the EAW MicroWedge 12 and 15.
- The SoundTools Pole Mount adaptors for EAW MicroWedge 12 and MicroWedge 15's allow you to mount the MicroWedge to a standard speaker stand or pole mount.

01.04.01



SoundTools exclusive distribution: Albania, Austria, Belgium, Bosnia/Herzegovina, Bulgaria, Croatia, Czech Republic, France, Germany, Greece, Hungary, Italy, Luxembourg, Netherlands, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Turkey.

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